

Recorded by ELVIS PRESLEY

Can't Help Falling in Love

For SAB* and Piano

Performance Time: Approx. 3:00

Arranged by
ROGER EMERSON

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE

Moderato ($\text{♩} = 72$) ($\text{♪} = \text{♩}^3$) Unis. *mp*

Soprano
Alto

Baritone

Wise men

Piano

mp

E^{\flat} $\text{B}^{\flat}/\text{D}$

say on-ly fools rush in, but

$\text{Cm}7$ $\text{E}^{\flat}/\text{B}^{\flat}$ A^{\flat} $\text{E}^{\flat}/\text{G}$ $\text{Fm}7$ B^{\flat}

4

I can't help fall - ing in love with

A^{\flat} B^{\flat} Cm A^{\flat} $\text{E}^{\flat}/\text{B}^{\flat}$ B^{\flat} $\text{B}^{\flat}7$

7

*Available for SATB, SAB and 2-Part
ShowTrax CD also available

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DO NOT
PHOTOCOPY



11 *mf*

you. Shall I stay? Would it

mfe

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with lyrics: "you. Shall I stay? Would it". The bottom line is a piano accompaniment in bass clef. A first ending bracket labeled "11" spans the first two measures. Dynamics include *mf* and *mfe*. There are triplet markings over the final notes of the vocal line.

10

mf

Eb *Eb* *Bb/D* *Cm7* *Eb/Bb*

Detailed description: This system contains the piano accompaniment for the second system. It features a treble clef with a complex melodic line consisting of eighth-note triplets. The bass clef has a simple accompaniment. Chord symbols *Eb*, *Bb/D*, *Cm7*, and *Eb/Bb* are placed above the treble staff. The dynamic is *mf*.

be a sin? If I can't

Unis.

Detailed description: This system contains the third line of music. The vocal line (treble clef) has lyrics: "be a sin? If I can't". The piano accompaniment (bass clef) continues with triplets. A "Unis." marking is above the vocal line. Dynamics include *mf*.

13

Ab *Eb/G* *Bb* *Ab* *Bb*

Detailed description: This system contains the piano accompaniment for the third system. It features a treble clef with a complex melodic line consisting of eighth-note triplets. The bass clef has a simple accompaniment. Chord symbols *Ab*, *Eb/G*, *Bb*, *Ab*, and *Bb* are placed above the treble staff. The dynamic is *mf*.

help fall - ing in love with you.

Detailed description: This system contains the fourth line of music. The vocal line (treble clef) has lyrics: "help fall - ing in love with you.". The piano accompaniment (bass clef) continues with triplets. Dynamics include *mf*.

16

Cm *Ab* *Eb/Bb* *Bb* *Eb*

Detailed description: This system contains the piano accompaniment for the fourth system. It features a treble clef with a complex melodic line consisting of eighth-note triplets. The bass clef has a simple accompaniment. Chord symbols *Cm*, *Ab*, *Eb/Bb*, *Bb*, and *Eb* are placed above the treble staff. The dynamic is *mf*.

19

div. 3

Like a riv - er flows *em - ly* to the sea, *Surely* dar - ling, so it goes

Gm D7(b9) D7(#9) Gm D7 D7(b9) Gm Gm/F D7(b9)D7(#9)

19

24

some - things are meant to be. Take my

Unis.

Gm7 C7(b9) Fm7 Bb9 Eb Bb/D

22

hand, take my whole life too For

Cm7 Eb/Bb Ab Eb/G Fm7 Bb

25

I can't help fall - ing in love with

28

you. For I can't help fall - ing in

31

love with you. Like a riv - er flows

34

36 *f*

on - ly ^{div. 3} to the sea, ³ dar - ling, ^{div. 3} so it goes ³ some - things are meant to

Gm D7 D7(b9) Gm Gm/F D7(b9)D7(#9) Gm7 C7(b9)

37

42 *cresc.* be, to be. *Unis. ff* Take my hand, take my

cresc. *ff*

Fm7 Bb9 Gm7 C9 F C/E3 3 Dm7 F/C 3 3 3 3

40

whole life too. For I can't

Bb 3 3 F/A 3 3 Gm7 3 3 C 3 3 Bb 3 3 C 3 3

44

help fall - ing in love with you. For

47

Unis.

Dm 3 3 Bb 3 3 F/C 3 3 C 3 3 F 3 3 F/A 3 3

I can't help fall - ing in love

50

Bb 3 3 C 3 3 Dm 3 3 Bb 3 3 F/C 3 3

with you.

55

Bb/C 3 3 C 3 3 F

straight eighths